

General information	
Academic subject	History of the Regional Art
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2020-2021
ECTS credits	
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

Subject teacher	Name Surname	E-mail address	SSD
	Domenica Pasculli	domenica.pasculli@uniba.it	L-ART/02

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I semester
Year	II
Type of class	Lecture-workshops

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	28.09.2020
Class ends	22.12.2020

Syllabus	
Prerequisites/Requirements	A basic knowledge of History of the Regional Art the is desirable, although not mandatory
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i> The course aims to offer useful knowledge to understand the historical, cultural and historical-artistic context of the history of art in the modern age. This ability will be complementary to knowledge in the field of foreign languages literatures and functional to the understanding and analysis of critical and literary texts</p> <p><i>Applying knowledge and understanding</i> The course is aimed at providing analysis tools and developing the ability to apply the knowledge acquired for</p>

	<p>the stylistic recognition of works of art in the Italian and international fields. The awareness that art is a universal language will help to move freely in the contexts of research (museums, libraries, cultural heritage) in Italy and abroad, supported by linguistic knowledge as a useful means of dissemination.</p> <p><i>Making informed judgements and choices</i> The autonomy of judgment is expressed in the ability to recognize well the data relating to the field of study (historical-artistic-architectural-territorial contexts in the modern age) and interpret its use in full relation to foreign languages and literary and historical cultures</p> <p><i>Communicating knowledge and understanding</i> Art is a universal communication language which, through artistic images, interfaces in every field with other disciplines, starting with the linguistic ones. The communicative skills acquired will take advantage of the knowledge of the history of modern art for the dissemination of basic notions of linguistic, literary and cultural disciplines: guided tours, Italian and foreign tourist itineraries, presentation of powerpoints, films, books</p> <p><i>Capacities to continue learning</i> The learning ability, stimulated by the acquisition of a mastery of technical language and specific terminology in the history of modern art, is combined with the ability to independently manage the tools for learning knowledge and to adapt them to various needs and cultural and linguistic realities.</p>
Contents	Particular attention will be given to the urbanistic analysis of the Apulian historical centers from the Middle Ages to the modern age starting from Bari, both through privileged itineraries in Puglia between art and spirituality and through the study of cathedrals and wooden church furnishings of great scenographic impact and which is rich in the Puglia Region, with attention to the regulations of protection, tourism and the problems of conservative restoration.
Course program	
Bibliography	<ul style="list-style-type: none"> - M. Pasculli Ferrara, Itinerari in Puglia tra arte e spiritualità, De Luca editori d'Arte, Roma 2000, pp. 62- 69, 94-99, 150-152, 162-165, 178-183. - C.D. Fonseca (a cura di), Cattedrali di Puglia, Adda Editore, Bari 2001, pp. 51-55, 130-143, 164-169, 177-183, 145- 150, - I. Di Liddo, L'arte dell'intaglio. Arredi lignei tra XVII e XVIII secolo in Italia meridionale. Organi cantorie cori pulpiti altari, Schena Editore, Fasano 2016, pp. 15-17,257-289 - M. Pasculli Ferrara, R. Doronzo, La Basilica di Santa

	Caterina di Alessandria a Galatina. Guida, Adda Editore, Bari 2019, pp. 1-80
Notes	In the aforementioned texts the tourist itineraries for the cities (Foggia, Bari, Brindisi, Lecce, Taranto), the cathedrals of Puglia in the cities (Foggia, Bari, Gravina, Monopoli, Bitonto, Gallipoli) and the wooden furnishings in the churches between XVII are to be studied respectively. and XVIII century in Puglia (chapter VII).
Teaching methods	Frontal lessons, seminars. Educational visits to the city and monuments of Bari, Pinacoteca and Museums
Assessment methods (indicate at least the type written, oral, other)	Oral exam The exam schedule is published on the Degree Course website and on Esse3. To register for the exam it is mandatory to use the Esse3 system. The students who have not attended the course are invited to contact their teacher to agree with her the program for the exam.
Evaluation criteria	The student will be assessed for the knowledge of the historical, cultural and artistic historical context in the context of the history of regional art, for the ability to have been able to develop the application of the aforementioned knowledge, for the autonomy of judgment critically expressed, for the ability of communication of the universal language of Art, for the ability to analyze artistic works also in relation to literary and artistic sources.
Further information	The reception hours are published on the teacher's page on Site of the LELIA Department Students can consult the teacher's page on the Department website: https://www.uniba.it/docenti/pasculli-domenica Reception hours may vary. Students are requested to check the teacher's page for notices and any other information.